

♩ = 66

Dream of the Return

Pat Metheny & Pedro Aznar
Arr.: Ray Farr

1 *cup mute* 2 3 4 5

Soprano Cornet E♭ *mp*

1st Solo Cornet B♭ *mp*

Tutti Solo Cornet B♭ *mp*

Repiano Cornet B♭ *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugelhorn B♭

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone *mp*

Euphonium B♭ *mp* (solo-at the front) *mf*

Bass E♭ *mp*

Bass B♭ *mp*

1st Percussion *mf* Vibes

2nd Percussion *mf* Bell Tree

3rd Percussion *mf* Shaker/Cabasa

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Noteservice

7

8

9

10

11

12

13

14

Sop.

S. Cor. 1

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

1. Perc.

2. Perc.

3. Perc.

15

16

17

18

19

20

21

Sop.

S. Cor. I

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

1. Perc.

2. Perc.

3. Perc.

The image shows a page of a musical score for a concert band, covering measures 15 through 21. The score is written for various instruments and includes dynamic markings and performance instructions.

- Measures 15-16:** Dynamics include *cresc* and *mp*.
- Measure 16:** Dynamics include *mf*.
- Measure 17:** Dynamics include *mf*.
- Measure 18:** Dynamics include *mf*.
- Measure 19:** Dynamics include *mf*.
- Measure 20:** Dynamics include *mf*.
- Measure 21:** Dynamics include *mf*.

Performance instructions include *cup mute*, *open*, and *fill*. The percussion part includes *H. H.* (Hand Drums) and *Tambourine*.

A large red watermark "SAMPLE" is overlaid on the score.

22

23

24

25

26

27

28

Sop.

S. Cor. I

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

1. Perc.

2. Perc.

3. Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features the following parts and markings:

- Sopranos:** Measure 27 has the instruction "open".
- S. Cor. I:** Measure 27 has "open" and "p" (piano); measure 28 has "cresc" (crescendo).
- S. Cor. tutti:** Measure 27 has "open" and "p"; measure 28 has "cresc".
- Rep.:** Measure 27 has "open" and "p"; measure 28 has "cresc".
- 2. Cor.:** Measure 27 has "open" and "p"; measure 28 has "cresc".
- 3. Cor.:** Measure 27 has "open" and "p"; measure 28 has "cresc".
- Flugel:** Measure 22 has "p".
- S. Horn:** Measure 22 has "p".
- 1. Horn:** Measure 22 has "p".
- 2. Horn:** Measure 22 has "p".
- 1. Bari.:** Measure 22 has "p".
- 2. Bari.:** Measure 22 has "p".
- 1. Trom.:** Measure 27 has "open" and "mp" (mezzo-piano); measure 28 has "cresc".
- 2. Trom.:** Measure 27 has "open" and "mp"; measure 28 has "cresc".
- Bass Trom.:** Measure 27 has "open" and "mp"; measure 28 has "cresc".
- Euph.:** Measure 22 has "mf" (mezzo-forte). Measure 25 has a triplet marking "3" over a group of notes. Measure 27 has the instruction "Return to seat".
- Eb Bass:** Measure 22 has "p"; measure 28 has "cresc".
- Bb Bass:** Measure 22 has "p"; measure 28 has "cresc".
- Percussion:** Measures 22-28 are marked with a slash "/" indicating a rhythmic pattern.

29

30

(solo-at the front)

31

32

33

34

Sop.

S. Cor. I

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

1. Perc.

2. Perc.

3. Perc.

mf

mp

cresc

tutti

Fill

Ride cym.

tr

7

35

36

37

38

Sop.

S. Cor. I

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

1. Perc.

2. Perc.

3. Perc.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 35 through 38. The score is written for various instruments, including Soprano (Sop.), Soprano Cornet I (S. Cor. I), Soprano Cornet tutti (S. Cor. tutti), Repetition (Rep.), 2nd and 3rd Cornets (2. Cor., 3. Cor.), Flugelhorn (Flugel), Soprano Horn (S. Horn), 1st and 2nd Horns (1. Horn, 2. Horn), 1st and 2nd Baritone (1. Bari., 2. Bari.), 1st and 2nd Trombone (1. Trom., 2. Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and three types of Percussion (1. Perc., 2. Perc., 3. Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Soprano and Euphonium parts. Dynamic markings such as *mf* (mezzo-forte) are present. A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire page.

45

46

47

48

49

50

51

Sop.

S. Cor. I

S. Cor. tutti

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

1. Perc.

2. Perc.

3. Perc.

Musical score for measures 45-51. The score includes parts for various instruments and voice parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *fill* for percussion and *solo-at the front* for Euphonium. A large red watermark 'SAMPLE' is overlaid on the score.